

PEER GYNT
CANCIÓN DE SOLVEIG

E. GRIEG

Andante

This system contains the first five measures of the piece. It features four staves: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The Laúd part has a 'solo' marking and a melodic line with a slur. The guitar part has a 'pp' marking. A first ending bracket is shown above the Laúd staff, starting at measure 5 and ending at measure 8. The tempo is marked 'Andante'.

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

pp *p* *pp* *p* *pp* *p* *mp* *cantabile*

This system contains measures 6 through 11. It features four staves: Bandurria 1ª, Bandurria 2ª, Laúd, and Guitarra. The Laúd part continues its melodic line with a slur. The guitar part has a 'pp' marking. A double bar line with repeat dots is at the beginning of the system. The tempo remains 'Andante'.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

19

rit. *a tempo* *f* *dim.* **2** *Allegretto* *tranquillamente*

28

CANCIÓN DE SOLVEIG

37

3

p
pp
f
p
pp
pp

46

pp
pp
pp
pp

poco rit
a tempo
ben ten

CANCIÓN DE SOLVEIG

Andante tranquillamente

54

a tempo

64

Andante

5

poco rit 3

p

mf *f* *p*

pp